



A New and Native Beauty

THE ART AND CRAFT OF GREENE & GREENE

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Full-Size Portion of Demolished Bandini House to be Re-created, Installed as Part of Exhibition

Long Beach–Based Architect Kelly Sutherlin McLeod is Directing Project

SAN MARINO, Calif.—A portion of the Arturo Bandini house of Pasadena, Calif., designed in 1903 by architects Greene & Greene, and demolished in the 1960s, will be re-created and installed in the MaryLou and George Boone Gallery at The Huntington Library, Art Collections, and Botanical Gardens. The display is a key component in the exhibition “A ‘New and Native’ Beauty: The Art and Craft of Greene & Greene,” on view Oct. 18, 2008, through Jan. 26, 2009. Long Beach–based architect Kelly Sutherlin McLeod is directing the project that will create a full-size reproduction of the porch, veranda, and trellis of the landmark Pasadena home. McLeod was project architect for the recent conservation of the Gamble House, also in Pasadena.

Built for the son and daughter-in-law of Don Juan Bandini, a prominent Spanish land-grant owner of the early 19th century, the Bandini house is celebrated today as the first “California”-style house designed by architects Charles and Henry Greene. The Bandini house was particularly important as one of the earliest of the Greenes’ houses to incorporate a structural aesthetic derived from and inspired by Japanese architecture. The posts supporting the veranda, for instance, sat on partly sunken stones, a Japanese approach that married wood columns with stone footings. Taking full advantage of the warm climate, the house was designed around a U-shaped hacienda-style courtyard. This outdoor space served as the center of daily family life, and all rooms opened onto the veranda.

“The innovative design of the Bandini house marked a turning point in the Greenes’ thinking on what it meant to build for and to live in California, taking into account the climate, lifestyle, and culture of California,” says Edward R. Bosley, co-curator of the exhibition and James N. Gamble Director of the Gamble House. McLeod is basing her design on rare historic photographs and other existing archival material.

More information about Kelly Sutherlin McLeod Architecture Inc. can be found online at www.ksmarchitecture.com.

The Huntington Library, Art Collections, and Botanical Gardens is a collections-based research and educational institution. More information can be found online at www.huntington.org.

[Editor’s Note: A high-resolution digital image of the Bandini house for publicity use is available on request.]

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Covered walkway and courtyard, Arturo Bandini House, Pasadena, 1903. (Charles Sumner Greene Collection, Environmental Design Archives, University of California, Berkeley)

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