

A New and Native Beauty

THE ART AND CRAFT OF GREENE & GREENE

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About the Gallery Designer

Brenda A. Levin, FAIA
President and Principal, Levin & Associates Architects, L

Brenda A. Levin, gallery designer for “A ‘New and Native’ Beauty: The Art and Craft of Greene & Greene,” on view at The Huntington Library, Art Collections, and Botanical Gardens Oct. 18, 2008, through Jan. 26, 2009, has contributed to the historic and cultural environment of Los Angeles for more than 27 years. Her architecture and urban planning firm, Levin & Associates Architects, collaborates with innovative developers to energize the preservation movement in Los Angeles. Among the city landmarks the firm has helped preserve and revitalize are Grand Central and Chapman markets; the Oviatt, Fine Arts, and Bradbury buildings; the Wiltern Theater; City Hall; the Griffith Observatory; and the Frank Lloyd Wright–designed buildings at Barnsdall Art Park.

In addition to her work in preservation, some of Levin & Associates’ most significant projects have been the adaptive reuse and design of new buildings on college campuses and for cultural institutions. The firm has transformed existing facilities into highly regarded new spaces, including the MaryLou and George Boone Gallery at The Huntington; the Annenberg Gallery at the Los Angeles Central Library; University Art Museum at University of California, Santa Barbara; the National Center for the Preservation of Democracy, affiliated with the Japanese American National Museum; the Natural History Museum of Los Angeles County; and the Autry and Southwest Museums. Levin & Associates designed two inaugural exhibitions: “The Art of Bloomsbury” for the Boone Gallery and selections from the permanent collection for the Annenberg Gallery at the Los Angeles Central Library, as well as three installations for the Los Angeles County Museum of Art: “L’Esprit Nouveau: Purism in Paris, 1918–1925,” “Sargent and Italy,” and “Modigliani and the Artists of Montparnasse.”

Levin studied design and painting at Carnegie-Mellon University and graduated with a degree in graphic design from New York University in 1968. She earned a Master of Architecture degree from Harvard University’s Graduate School of Design in 1976. Moving to Los Angeles in 1976, she first worked with renowned architect John Lautner.

Levin was elevated to the College of Fellows of the American Institute of Architects (AIA) in 1997. She and the firm have been honored by a number of organizations, including the Urban Land Institute, American Institute of Architects, Los Angeles Conservancy, and the city of Los Angeles.

More information about Levin & Associates can be found at www.levinarch.com.