



JANUARY

2018

Wednesday	Thursday	Friday
27	28	29
3	4	5
10 European Voyages (4-12 grade) Seeds, Soil & Surprises (K-2 grade) Adaptations in a Changing World (3-6 grade) Japanese Garden (4-12 grade) Paper, Pens & Prose (4-9 grade)	11 European Voyages (4-12 grade) American Adventures (3-12 grade)	12 Discovering Art (K-2 grade) American Adventures (3-12 grade) Adaptations in a Changing World (3-6 grade)
17 <i>No programs available</i>	18 <i>No programs available</i>	19 Choice of a Garden Experience, Art Experience, Library Experience, OR Cross Collections (all K-12 appropriate)
24 Adaptations in a Changing World (3-6 grade) Japanese Garden (4-12 grade) Paper, Pens & Prose (4-9 grade)	25 American Adventures (4-12 grade) Japanese Garden (4-12 grade) Paper, Pens & Prose (4-9 grade)	26 Discovering Art (K-2 grade) Adaptations in a Changing World (3-6 grade)
31 <i>No programs available</i>	1	2



FEBRUARY

2018

Wednesday

Thursday

Friday

31

No programs available

1

No programs available

2

7

European Voyages (4-12 grade)
Seeds, Soil & Surprises (K-2 grade)
Adaptations in a Changing World (3-6 grade)

European Voyages (4-12 grade)
Japanese Garden (4-12 grade)

8

Adaptations in a Changing World (3-6 grade)

9

14

No programs available

No programs available

15

No programs available

16

21

European Voyages (4-12 grade)
Seeds, Soil & Surprises (K-2 grade)
Adaptations in a Changing World (3-6 grade)
Japanese Garden (4-12 grade)

Japanese Garden (4-12 grade)
Paper, Pens & Prose (4-9 grade)

22

Discovering Art (K-2 grade)
American Adventures (3-12 grade)
Adaptations in a Changing World (3-6 grade)

23

28

No programs available

1

2



MARCH

2018

Wednesday

Thursday

Friday

28	<i>No programs available</i>	1	2
<p>European Voyages (4-12 grade) Seeds, Soil & Surprises (K-2 grade) Japanese Garden (4-12 grade) Paper, Pens & Prose (4-9 grade)</p>	7	8	9
<i>No programs available</i>	14	15	16
<p>European Voyages (4-12 grade) Seeds, Soil & Surprises (K-2 grade) Adaptations in a Changing World (3-6 grade) Paper, Pens & Prose (4-9 grade)</p>	21	22	23
<i>No programs available</i>	28	29	30



APRIL

2018

Wednesday	Thursday	Friday
	28	29
	4	5
European Voyages (4-12 grade) Adaptations in a Changing World (3-6 grade) Japanese Garden (4-12 grade) Paper, Pens & Prose (4-9 grade)	<i>No programs available</i>	Discovering Art (K-2 grade) American Adventures (3-12 grade) Adaptations in a Changing World (3-6 grade)
	11	12
<i>No programs available</i>	<i>No programs available</i>	Choice of a Garden Experience, Art Experience, Library Experience, OR Cross Collections (all K-12 appropriate)
	18	19
European Voyages (4-12 grade) Adaptations in a Changing World (3-6 grade) Japanese Garden (4-12 grade) Paper, Pens & Prose (4-9 grade)	European Voyages (4-12 grade) American Adventures (4-12 grade) Paper, Pens & Prose (4-9 grade)	Discovering Art (K-2 grade) American Adventures (3-12 grade) Adaptations in a Changing World (3-6 grade)
	25	26
Choice of a Garden Experience, Art Experience, Library Experience, OR Cross Collections (all K-12 appropriate)	Choice of a Garden Experience, Art Experience, Library Experience, OR Cross Collections (all K-12 appropriate)	<i>No programs available</i>
		27



MAY

2018

Wednesday	Thursday	Friday
25		26
2		3
European Voyages (4-12 grade) Adaptations in a Changing World (3-6 grade) Japanese Garden (4-12 grade) Paper, Pens & Prose (4-9 grade)	<i>No programs available</i>	Discovering Art (K-2 grade) American Adventures (3-12 grade) Adaptations in a Changing World (3-6 grade)
9		10
<i>No programs available</i>	<i>No programs available</i>	Choice of a Garden Experience, Art Experience, Library Experience, OR Cross Collections (all K-12 appropriate)
16		17
European Voyages (4-12 grade) Adaptations in a Changing World (3-6 grade) Japanese Garden (4-12 grade) Paper, Pens & Prose (4-9 grade)	European Voyages (4-12 grade) American Adventures (4-12 grade) Paper, Pens & Prose (4-9 grade)	Discovering Art (K-2 grade) American Adventures (3-12 grade) Adaptations in a Changing World (3-6 grade)
23		24
Choice of a Garden Experience, Art Experience, Library Experience, OR Cross Collections (all K-12 appropriate)	Choice of a Garden Experience, Art Experience, Library Experience, OR Cross Collections (all K-12 appropriate)	Choice of a Garden Experience, Art Experience, Library Experience, OR Cross Collections (all K-12 appropriate)
30		31
<i>No programs available</i>	<i>No programs available</i>	1



2017-18 School Programs at The Huntington

Art Programs

Art Experience

Students visit the Huntington's Art Collections to explore how artwork can teach us about people of the past. This 90-minute, volunteer-facilitated experience makes four stops where students are guided through close looking and collective meaning making. Featured objects change regularly – students might step back into Renaissance Italy, connect with 18th century British aristocracy, or even get a glimpse into daily life in America in 1776! Students leave with an understanding of the relevance of artworks in history and a deeper connection to artwork in their lives today. K-12 appropriate.

Accommodates: 60-130 daily student maximum (subject to change)

Offered on: Wednesdays, Thursdays and Fridays from 10-11:30 a.m.

American Adventures

Dialogue-based tours focus on helping students develop critical thinking and speaking skills with diverse artworks of various from 1700-1980. Theme-based tours encourage students to look, think and discuss their ideas and perceptions. Volunteers are trained to follow students' interests.

Grade Level: 3-12

Accommodates: 40 student maximum

Offered on: Thursdays and Fridays from 10-11:30 a.m.

Discovering Art

This program is for primary grade levels and introduces children to basic concepts in art such as line, shape, color and texture, utilizing original art objects in the gallery.

Grades Levels: K – 2

Accommodates: 50 student maximum

Offered on: Fridays from 10-11:30 a.m.

European Voyages

Explore the Huntington's collection of 18th-century British and French art housed in the Huntington mansion. Tours include stops in period rooms and in-depth looks at paintings, sculptures and/or decorative arts.

Grade Levels: 4 – 12

Accommodates: 40 student maximum

Offered on: Wednesdays and Thursdays from 10-11:30 a.m.



Garden Programs

Gardens Experience

Students explore selections from the expansive Huntington botanical collections to discover connections between plants, places, and people. This 90-minute, volunteer-facilitated experience makes four stops, where students are guided through close looking and collective meaning-making. Selections on the tour rotate regularly and are according to volunteer expertise – students might learn about an environment from anywhere in the world! Students leave with an understanding of the relevance of gardens to their own lives. K-12 appropriate.

Accommodates: 60-130 daily student maximum (subject to change)

Offered on: Wednesdays, Thursdays and Fridays from 10-11:30 a.m.

Adaptations in a Changing World

Students explore adaptations that allow plants to thrive in desert-like environments. Through observation in the Desert Garden, students will learn how plants' color, shape, and surface texture can be adaptive and to predict how plant forms help them function in a changing environment.

Grade Levels: 3 – 6

Accommodates: 70 student maximum

Offered on: Wednesdays, Thursdays and Fridays from 10-11:30 a.m.

Seeds, Soil & Surprises

Students discover the joys of sensory learning while visiting stations on roots, leaves, and seeds. Classes visit both the Teaching Greenhouse and the Conservatory for Botanical Science and plant their own seeds to take back to the classroom. Additional resources available on Seeds, Soil, and Surprises.

Grade Levels: K – 2

Accommodates: 50 student maximum

Offered on: Wednesdays and Fridays from 10-11:30 a.m.

Japanese Garden

Presented by the San Marino League:

This program introduces students to traditional Japanese gardens as an art form and contrasts them with traditional European-style gardens. Students will visit a 19th-century Japanese house and examine garden sculpture, a Zen garden, and plants native to Japan.

Grade Levels: 4 – 12

Accommodates: 40 student maximum

Offered on: Wednesdays and Thursdays from 10-11:30 a.m.



Library Programs

Library Experience

Students work together towards a thoughtful understanding of how materials from the past reveal what life was like during the time in which they were created. This 90-minute, volunteer-facilitated experience supports students to practice critical thinking skills through close looking and collaborative meaning making within the library galleries. Stops in the library might span from the map of 16th century explorer to a 1664 tome celebrating the invention of the microscope to a series of Civil War photographs. Students leave with an understanding of how to persevere through thought and with a deeper sense of their own connection to history. K-12 appropriate.

Accommodates: 60 student maximum (subject to change)

Offered on: Wednesdays, Thursdays and Fridays from 10-11:30 a.m.

Paper, Pens & Prose

This program introduces students to the way in which the first books were produced, how paper and inks were made, and what scribes used in writing. Students will see original manuscripts and the Gutenberg Bible. A classroom activity will follow in which students try calligraphy, illumination, and bookbinding.

Grade Levels: 4 – 9

Accommodates: 40 student maximum

Offered on: Thursdays and Wednesdays from 10-11:30 a.m.

Cross-Collections Programs

Cross-Collections Experience

Students will enjoy selections from our expansive art collections, library and gardens to explore how and why people collect. During this 90-minute, volunteer-facilitated experience, students are guided through close looking, critical thinking and collaborative meaning-making. Selections on the tour rotate regularly and are according to volunteer expertise – students might step in to the world of Henry and Arabella Huntington, explore the connection between nature and culture, or consider collecting through the lens of science discovery! Students will connect with the Huntington's collections and leave with a sense of how collecting remains relevant today. K-12 appropriate.

Accommodates: 60-130 daily student maximum (subject to change)

Offered on: Wednesdays, Thursdays and Fridays from 10-11:30 a.m.